BEM Micro-credential

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| **BEM content (for all partners)** | Title/name of the credential | Designer-modeller using patterning on fabric |
| Function of the micro- credentials / purpose | Specialisation |
| Possible target groups | For individuals who want to create and design decorative applied art pieces through patterning on fabric, who are interested and want to make clothing or applied art pieces  unique and original |
| Branch/sector of application | Textile production, Light Industry |
| Fields of application / work environment | Fashion, printing, crafting |
| Typical work/professional tasks | * depiction of ornaments based on fashion requirements, * depiction of the ornament based on the requirements for the use of patterned fabrics in everyday life, * formulation of a proposal for an applied art sample, * fixing the fabric to the frame, * creating a stencil, * pattern transfer on the fabric, * making a pattern with the appropriate technique, * preservation of color combinations * finalizingpatterned fabric. |

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|  | Learning outcomes (personal  and job related) | Knowledge | Skills | competences |
|  | * drawing supplies, * creative sources, * fabric features, * characteristics of paints, * compatibility of fabrics and paints, * pattern transfer techniques on fabrics | ***Language skills***   * Native * Two foreign languages to communicate, as well as to use professional literature   ***Computer skills***   * Internet Explorer * Adobe Photoshop * Power Point * CorelDraw * MS Word, Excel   ***Job skills***   * drawing * modeling * fabric processing   ***Personal skills***   * communication skills * tolerant * responsibility * creative thinking * aesthetic taste * desire for self- improvement | * to obtain color mixtures, * to depict an ornament, * to fix the fabric on the frame, * to create a stencil with different materials, * to transfer the pattern to the fabric using different methods, * to perform a pattern with different techniques, * to maintain color combinations, * patterned fabric finishing ability, * to search and keep information. |

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|  | Validation | criteria | procedures |
| 1. compliance 2. flexibility and target focus 3. reliability | 1. Formation of Examination Committee (EC) 2. Applicant makes a Performance of a Test Project based on given topic 3. Resolution of EC 4. Awarding a certificate or digital badge |
| Recognised/accepted  (documented by MoU) | Name of companies  SonikAjamyan Private Entrepreneur | |
| Provider(s) | From private and state sectors | |
| **Additional information (if needed)** | Entry level / prerequisites | It is necessary that the individual has basic knowledge and skills of drawing and painting, computer skills.  Duration: 72 hours | |
| Possible duration  (recommendation) |
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| **Specific content (national)**  **(if needed)** | Position in the chain of educational programmes | IV-V level of NQF. | |
| Reference to NQF |
| Credits |