

BEM Micro-credential



BEM content (for all partners)	Title/name of the credential	Designer-modeller using patterning on fabric
	Function of the micro-credentials / purpose	Specialisation
	Possible target groups	For individuals who want to create and design decorative applied art pieces through patterning on fabric, who are interested and want to make clothing or applied art pieces unique and original
	Branch/sector of application	Textile production, Light Industry
	Fields of application / work environment	Fashion, printing, crafting
	Typical work/professional tasks	<ul style="list-style-type: none"> • depiction of ornaments based on fashion requirements, • depiction of the ornament based on the requirements for the use of patterned fabrics in everyday life, • formulation of a proposal for an applied art sample, • fixing the fabric to the frame, • creating a stencil, • pattern transfer on the fabric, • making a pattern with the appropriate technique, • preservation of color combinations • finalizing patterned fabric.

	Learning outcomes (personal and job related)	Knowledge	Skills	competences
		<ul style="list-style-type: none"> • drawing supplies, • creative sources, • fabric features, • characteristics of paints, • compatibility of fabrics and paints, • pattern transfer techniques on fabrics 	<p>Language skills</p> <ul style="list-style-type: none"> • Native • Two foreign languages to communicate, as well as to use professional literature <p>Computer skills</p> <ul style="list-style-type: none"> • Internet Explorer • Adobe Photoshop • Power Point • CorelDraw • MS Word, Excel <p>Job skills</p> <ul style="list-style-type: none"> • drawing • modeling • fabric processing <p>Personal skills</p> <ul style="list-style-type: none"> • communication skills • tolerant • responsibility • creative thinking • aesthetic taste • desire for self-improvement 	<ul style="list-style-type: none"> • to obtain color mixtures, • to depict an ornament, • to fix the fabric on the frame, • to create a stencil with different materials, • to transfer the pattern to the fabric using different methods, • to perform a pattern with different techniques, • to maintain color combinations, • patterned fabric finishing ability, • to search and keep information.

	Validation	criteria	procedures
		1. compliance 2. flexibility and target focus 3. reliability	1. Formation of Examination Committee (EC) 2. Applicant makes a Performance of a Test Project based on given topic 3. Resolution of EC 4. Awarding a certificate or digital badge
	Recognised/accepted (documented by MoU)	Name of companies SonikAjamyam Private Entrepreneur	
	Provider(s)	From private and state sectors	
Additional information (if needed)	Entry level / prerequisites	It is necessary that the individual has basic knowledge and skills of drawing and painting, computer skills. Duration: 72 hours	
	Possible duration (recommendation)		
Specific content (national) (if needed)	Position in the chain of educational programmes	IV-V level of NQF.	
	Reference to NQF		
	Credits		