

## BEM Micro-credential



<b>BEM content (for all partners)</b>	Title/name of the credential	Designer of social media images		
	Function of the micro-credentials / purpose	Specialisation		
	Possible target groups	Intended for individuals who wish to acquire UI/UX skills in social media image processing		
	Branch/sector of application	Any organization with social networking sites		
	Fields of application / work environment	Advertising, presentation		
	Typical work/professional tasks	<ul style="list-style-type: none"> <li>• creating preliminary sketches and ideas that meet the project's goals</li> <li>• Development of images</li> <li>• design development</li> <li>• design implementation</li> <li>• design review and editing</li> <li>• design finalization and delivery</li> <li>• performing further analysis and optimization</li> </ul>		
	Learning outcomes (personal and job related)	Knowledge	Skills	competences
		<ul style="list-style-type: none"> <li>• computer skills</li> <li>• vector and point</li> </ul>	<b>Language skills</b> <ul style="list-style-type: none"> <li>• Native</li> </ul>	<ul style="list-style-type: none"> <li>• Installation, configuration of</li> </ul>

		graphics programs	<ul style="list-style-type: none"> <li>• Two foreign languages to communicate, as well as to use professional literature</li> </ul> <p><b>Computer skills</b></p> <ul style="list-style-type: none"> <li>• Internet Explorer</li> <li>• Adobe Photoshop</li> <li>• Power Point</li> <li>• CorelDraw</li> <li>• MS Word, Excel</li> </ul> <p><b>Job skills</b></p> <ul style="list-style-type: none"> <li>• Modeling</li> <li>• computer operator</li> </ul> <p><b>Personal skills</b></p> <ul style="list-style-type: none"> <li>• persistence and ability to pay attention</li> <li>• proper time management</li> <li>• creative thinking</li> <li>• accuracy</li> <li>• readiness for development</li> <li>• managing multiple tasks</li> <li>• patience</li> <li>• research skills</li> <li>• analysis</li> </ul>	<p>Adobe Photoshop, Illustrator, InDesign, and other graphic programs</p> <ul style="list-style-type: none"> <li>• Proficiency in typography selection and application across various social media platforms</li> <li>• skills in color theory – knowing how colors affect emotions and how they can be used for brand communication</li> <li>• image editing and processing capabilities.</li> <li>• a creative approach to generating new ideas and creating visual content</li> </ul>
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			<ul style="list-style-type: none"> <li>• ability to communicate</li> <li>• sense of responsibility</li> <li>• purposefulness</li> <li>• seeking to improve professional skills</li> <li>• ability to work in a team</li> </ul>	
	Validation	criteria		procedures
		1. compliance 2. flexibility and target focus 3. reliability		1. Formation of Examination Committee (EC) 2. Applicant makes a Performance of a Test Project based on given topic 3. Resolution of EC 4. Awarding a certificate or digital badge
	Recognised/accepted (documented by MoU)	Name of companies Ani Jamvelyan Private Entrepreneur		
	Provider(s)	From private and state sectors		
Additional information (if needed)	Entry level / prerequisites	It is necessary that the individual has a background in the field of design, knowledge of using the Internet, as well as at least a high school education Duration: 72 hours.		
	Possible duration (recommendation)			

<b>Specific content (national) (if needed)</b>	Position in the chain of educational programmes	IV-V level of NQF.
	Reference to NQF	
	Credits	